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INAUGURATION OF NEW GALLERIES

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AMERICAN ART ASSOCIATION

INAUGURAL EXHIBITION

WORKS : FROM : SALON : OF : '84

AND OTHER

AMERICAN : PAINTINGS

1884.

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NMAA

AMERICAN · ART · GALLERIES

SIX EAST 23d STREET (MADISON SQUARE SOUTH),

AND

940 TO 952 BROADWAY (ENTRANCE ON 23d STREET),

NEW YORK

INAUGURATION



OF

· NEW · GALLERIES



WORKS FROM THE SALON OF '84

AND OTHER

AMERICAN PAINTINGS

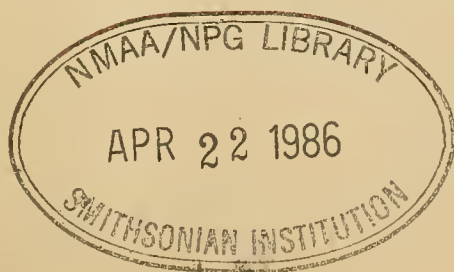
CONTRIBUTED BY THE ARTISTS



Exhibition under the management of the American
Art Association, beginning Monday, November
10th, closing Wednesday, December 10th



MDCCCLXXXIV



NOTICE.

*A department for the sale of Artists' Materials
has been added to our main Gallery and will be under
the management of Messrs. F. W. DEVOE & CO.*

Respectfully,

American Art Association.

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PREFATORY NOTE.

THE Galleries to which the public are now invited, and which it is hoped they will find a pleasant place of resort, are the result of an earnest effort on the part of all concerned—the proprietors, the architect, the firms that have supplied the materials for furnishing and decoration, Mr. Austin Gibbins, the builder and contractor, and the mechanics under him, whose skill and industry have given a body to the architect's conceptions—to prepare a hospitable centre where American Art can at last, after long waiting, be sure of a welcome, and where the works of our painters and sculptors can be seen and enjoyed all the year round, in a convenient quarter, with all the advantages of space and light that have hitherto been reserved for the works of foreigners.

The new galleries now connected with the older rooms have been constructed by Mr. H. Edwards Ficken, an architect who, though a younger member of the profession, has not his spurs to win, as several excellent buildings, and many houses in our city decorated by him, will witness. His aim has been, in everything that he has done here, to give utility and service the first place, and to make these essentials the base and reason for whatever ornament there is. The lighting, warming, and ventilation—everything that can be to the advantage of the pictures, and contribute to comfort in seeing them—have been his main aim; and while it is believed that these most important points in a picture gallery have been secured to a degree not surpassed certainly, in any gallery in the city, it is also hoped that the general opinion will be that our rooms are the handsomest, as well as the most convenient, in New York.

No cost has been spared in furnishing these galleries. The Wilton carpets were supplied by the Messrs. Sloane. Messrs. Mitchell & Vance

have executed the ornamental iron work—the candelabra, and the supports of the gas-burner frames—and Messrs. Laun & Saile have carved out the quiet but effective mantel-piece, and all the rest of the carved wood-work, from the designs of Mr. Ficken. The ornamental iron work at the main entrance is the work of Messrs. J. S. Conover & Co.

It is the earnest hope of the proprietors, all having been done that laymen, with the best intentions and with the best assistance that could be procured, have been able to do to make a convenient and handsome resort for our artists, that they, the persons largely concerned, will lend a cordial and generous concurrence, that they will send us their best pictures, and take full advantage of this, the first opportunity they have ever had, to place their pictures as they are painted, before the picture-loving and the picture-buying public. On our part, nothing shall be left undone to carry out our enterprise in the largest way, to secure what we have sincerely at heart, the prosperity of our own excellent school of painters and sculptors.

Respectfully,

AMERICAN ART ASSOCIATION.

JAMES F. SUTTON,
THOMAS E. KIRBY,
R. AUSTIN ROBERTSON. }

NOTE.

* * * The Illustrations are all from drawings furnished by the Artists, a few have been reproduced from THE ART AMATEUR.

Visitors are cautioned against touching frames or pictures. Canes and umbrellas must be left at desk.

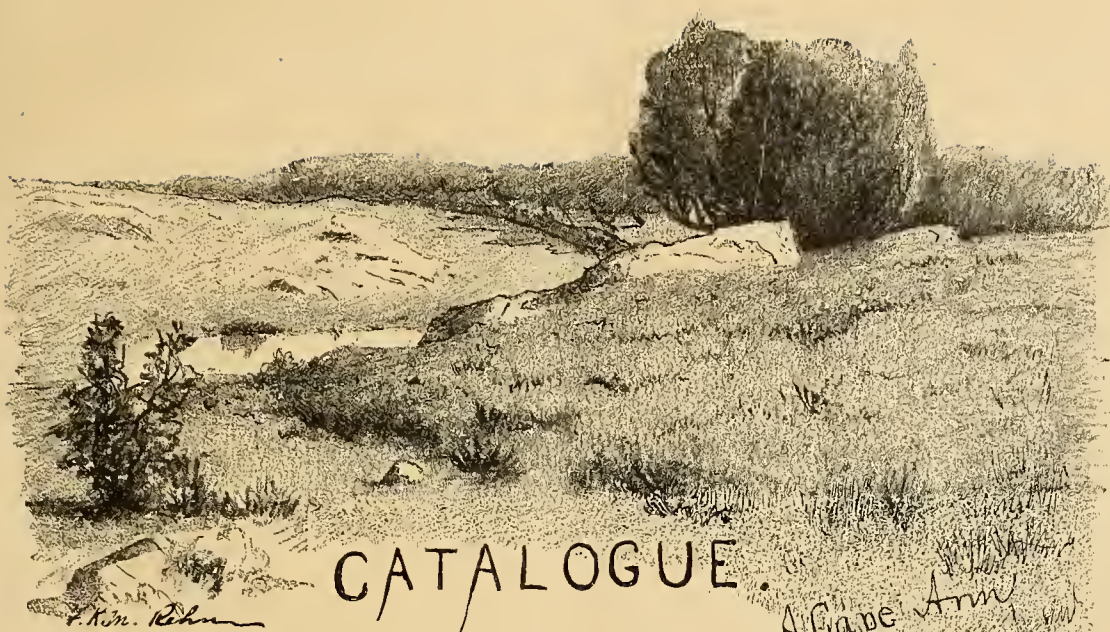
Further information in reference to Pictures for Sale, etc., may be had of Mr. T. W. Walters and Miss Rose Durfee in charge of Galleries and Sales.

Checks in payment for pictures purchased should be made to the order of American Art Association and sent before the close of Exhibition to Miss Katharine Timpson, Secretary and Cashier.

Applications for Season and other Tickets should be made to Miss Rose Lorenz in charge of Ticket Office.

Information as to the reception, delivery and care of pictures will be furnished by Mr. John B. Randolph in charge of that department.

AMERICAN ART ASSOCIATION.



CATALOGUE.

GALLERY A.

WORKS FROM THE SALON OF '84.

Numbers commence at the right of Entrance.

* Works marked with an asterisk are Illustrated.

A Cape Ann
Landscape

NO.

PRICE

1 Holland in November.

\$350

CHARLES A. PLATT, 38 Rue de Provence, Paris, France.

2 At Breakfast (Portrait).

ROBERT HINCKLEY, 1310 Massachusetts Avenue, Washington, D. C.

3 Canal Saint-Martin, Paris.

300

JAMES M. BARNESLEY, 11 Rue Boissonade, Paris, France.

4 The Mailler Plain (Somme).

300

OGDEN WOOD, Château L'Abbay Picardi, Somme, France.

NO.

PRICE

5 Portrait.

Owner, D. M. BUNKER.

KENNETH R. CRANFORD, 14 Rue de Seine, Paris, France.

ANNEX TO GALLERY A.**6 The Truants.**

\$400

FREDERICK DELLENBAUGH, 16 Rue Boissonade (Boulevard d'Enfer),
Paris, France.**7 Drawing, Portrait of Young Lady.**

50

MRS. MARY E. THOMPSON, 29 Boulevard des Batingnolles, Paris,
France.**8 Drawing, Fancy Head.**

50

MRS. MARY E. THOMPSON, 29 Boulevard des Batingnolles, Paris,
France.**9 Studies in Water Colors.**

150

IRVING R. WILES, Le Roy, Genesee County, N. Y.

10 Winter in the South of France.

50

W. B. BAIRD, 3 Rue d'Odessa, Paris, France.

GALLERY A.—Continued.**11 Encampment on the Sea.**

800

FREDERICK S. DELLENBAUGH, 16 Rue Boissonade (Boulevard d'Enfer)
Paris, France.

When the night is fine at Concarneau, the sardine fishermen, instead of entering port, camp out at sea waiting for morning. At sunset they drape their sails, tent-fashion, over the boats, lighting fires upon the rocks, and cook their soup. One can sometimes count as many as two thousand boats in one encampment.



NO. 12. "WHO LOVES ME FOLLOWS ME." BY HENRY BACON.

Herman G. Herkomer 1844



NO. 15. READY TO POSE—AN ENGLISH NAVVY. HERMAN G. HERKOMER.



NO. 20. THE FAMILY DINNER. BY E. STRONG.

| NO. | PRICE |
|--|-------|
| *12 "Who Loves Me, Follows." | \$800 |
| HENRY BACON, 157 Rue du Faubourg Honoré, Paris, France. | |
| 13 Coquetry. | 300 |
| ELIOT GREGORY, 9 Rue des Beaux Arts, Paris. | |
| 14 Widowed! | 2,000 |
| F. C. PENFOLD, 678 West Ferry Street, Buffalo, N. Y. | |
| *15 Ready to Pose (An English Navvy). | 600 |
| HERMAN G. HERKOMER, Craven Cottage, Bushey Heath, England. | |
| 16 You Must Eat ! | 550 |
| MRS. L. L. WILLIAMS, Rue des Fleurs, 35 bis, France. | |
| 17 A Hot Bargain. | 3,200 |
| F. A. BRIDGMAN, 144 Boulevard Malesherbes, Paris, France. | |
| 18 Old Souvenirs. | 500 |
| MOSES WIGHT, 49 Boulevard Rochechouart, Paris, France. | |
| 19 A Village on the Plain. | 400 |
| CHARLES H. DAVIS, 7 Rue Scribe, Paris, France. | |
| *20 A Family Dinner. | |
| Owner, MRS. S. B. CONE. | |
| E. STRONG, Cernay la Ville, Seine et Oise, France. | |
| *21 Normandie Farm. | 300 |
| HARRIE R. MILLS, 54 East 13th Street. | |

| NO. | PRICE |
|---|-------|
| *22 The Capricious Model. | \$800 |
| EDWARD GRENET, 217 Boulevard Periere, Paris, France. | |
| 23 The Environs of Bruges. | 300 |
| CHARLES A. PLATT, 38 Rue de Provence, Paris, France. | |
| 24 The Aunt's Visit. | 500 |
| LEON DELACHAUX, 31 Rue du Marché, Levalois Perret, Seine. | |
| 25 Portrait. | |
| EMMA C. KING, 30 East 14th Street. | |
| 26 The Gleaner in the Forest. | 250 |
| ROBERT J. WICKENDEN, 7 Rue Scribe, Paris, France. | |
| 27 Portrait of Mrs. C. | |
| JOHN T. COOLIDGE, 3rd, 140 Boulevard St. Germain, Paris, France. | |
| *28 Portrait of Emma Nevada in her role in the opera, The Pearl of Brazil, as sung at the Opera Comique, Paris. | 1,000 |
| A. G. HEATON, 1534 I Street, Washington, D. C. | |
| 29 Winter. | 50 |
| J. H. TWACHTMANN, 31 Boulevard Haussmann, Paris, France. | |
| 30 Portrait of J. M. | |
| OWNER, JAMES MEANS. | |
| DENNETT GROVER, 35 Major Block, Chicago, Ill. | |



NO. 21. A NORMANDIE FARM, HARRIE R. MILLS.



NO. 22. THE CAPRICIOUS MODEL. EDWARD GRENET.



NO. 28. PORTRAIT OF MLE. EMMA NEVADA IN HER ROLE IN THE OPERA, "THE PEARL OF BRAZIL,"
BY A. G. HEATON.



| NO. | PRICE |
|--|-------|
| *31 In the Pasture at Charny, France. | \$500 |
| JAMES DESVARREUX-LARPENTEUR, 9 Rue Ferron, Place St. Sulpice, Paris, France. | |
| *32 Ulysses Feigning Madness. | 950 |
| H. R. POORE, 4 Rue des Dantancourt, Paris, France. | |
| *33 Graves of the Shipwrecked. | 1,500 |
| ALEXANDER HARRISON, 31 Boulevard Haussmann, Paris, France. | |
| *34 Friends of the Artist. | 660 |
| MISS MATILDA LOTZ, "Senlisse Post," A Cernay la Ville, Seine et Oise, France. | |
| 35 Old Willows at Potigny. | 1,000 |
| ROBERT H. MONKS, 7 Rue Scribe, Paris, France. | |
| 36 Portrait of Mrs. D. | |
| Owner, RICHARD BALL DODSON. | |
| MISS SARAH PAXSON-BALL DODSON, 112 Boulevard Malesherbes, Paris, France. | |
| 37 Eve's Lullaby. (Plaster group.) Price, cut in marble, | 4,000 |

Sweet harbinger of joy,
Life's dear spring-time
For you, not paradise,
Not Eden, welcome!
But this poor waste
Of toil and thistle,
A mother's moan
Hush you to sleep.—K. G.

KARL GERHARDT, Hartford, Conn.

- | NO. | | PRICE |
|-----|--|-------|
| 38 | Study in Plaster for a Statue of John Brown. In plaster, \$100. In marble. | 600 |

PAUL W. BARTLETT, 26 Passage des Favorites-Vaugirard, Paris.

39 Echo.

Owner, MARK TWAIN.

I knew Narcissus,
But the sweet note
Of pipe returned,
Or voice of mine
So far away
I hear it,
Is dearer far.—K. G.

KARL GERHARDT, Hartford, Conn.

- | | | |
|----|-------------------------------|-----|
| 40 | Ponte San Seviro (Aquarelle). | 200 |
|----|-------------------------------|-----|

E. K. FOOTE, 7 Rue Scribe, Paris, France.

- | | | |
|----|--------------------|-----------|
| 41 | Fishers of Isigny. | For Sale. |
|----|--------------------|-----------|

WALTER F. BROWN, 31 Boulevard Haussmann, Paris, France.

- | | | |
|----|--|-------|
| 42 | David before the Combat. Life-Size Figure in Plaster. Price in Bronze, | 2,000 |
|----|--|-------|

GEORGE T. BREWSTER, "The Chelsea." 222 West 23d Street, New York.

- | | | |
|----|-------------------|-----|
| 43 | La Gelee Blanche. | 700 |
|----|-------------------|-----|

FREDERICK J. WAUGH, No. 5 South 18th Street, Philadelphia, Penn.

- | | | |
|----|----------------|-----|
| 44 | The Old Story. | 800 |
|----|----------------|-----|

STEPHEN HILL PARKER, 26 Rue de Laval, Paris, France.

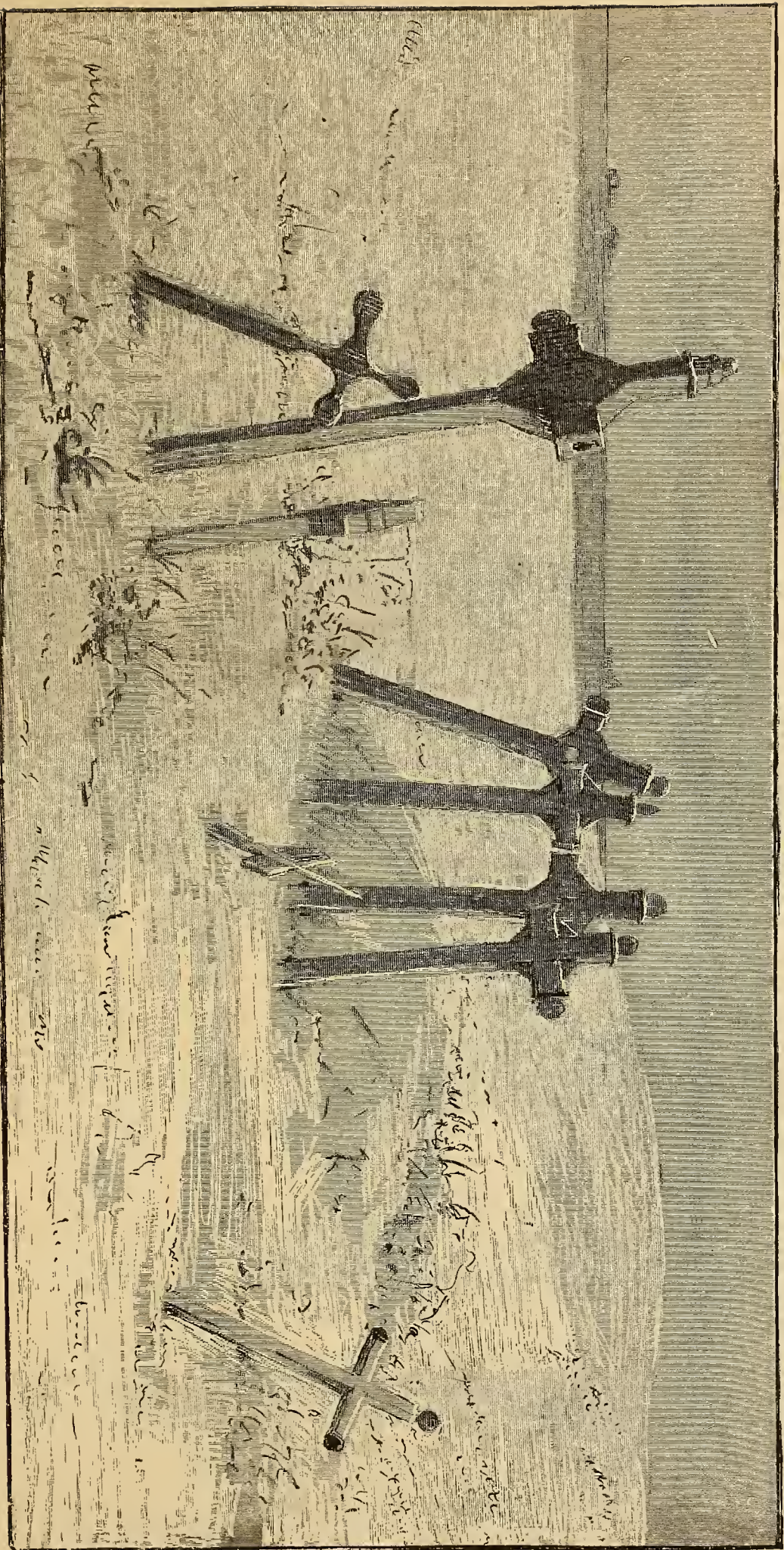
- | | | |
|----|---------------------------|-----|
| 45 | After the Chase, Holland. | 600 |
|----|---------------------------|-----|

H. R. POORE, 4 Rue Dantancourt, Paris.

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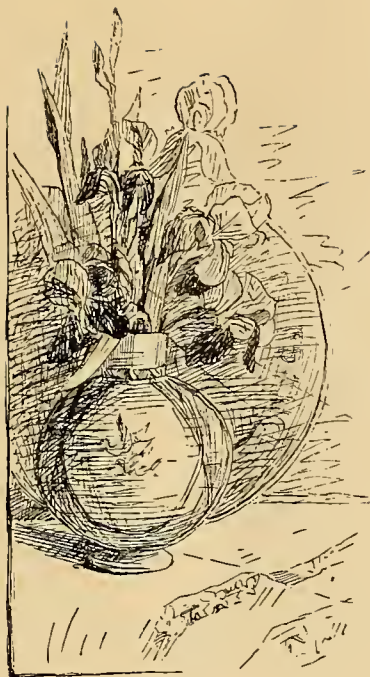






MATILDA LOTZ

1884



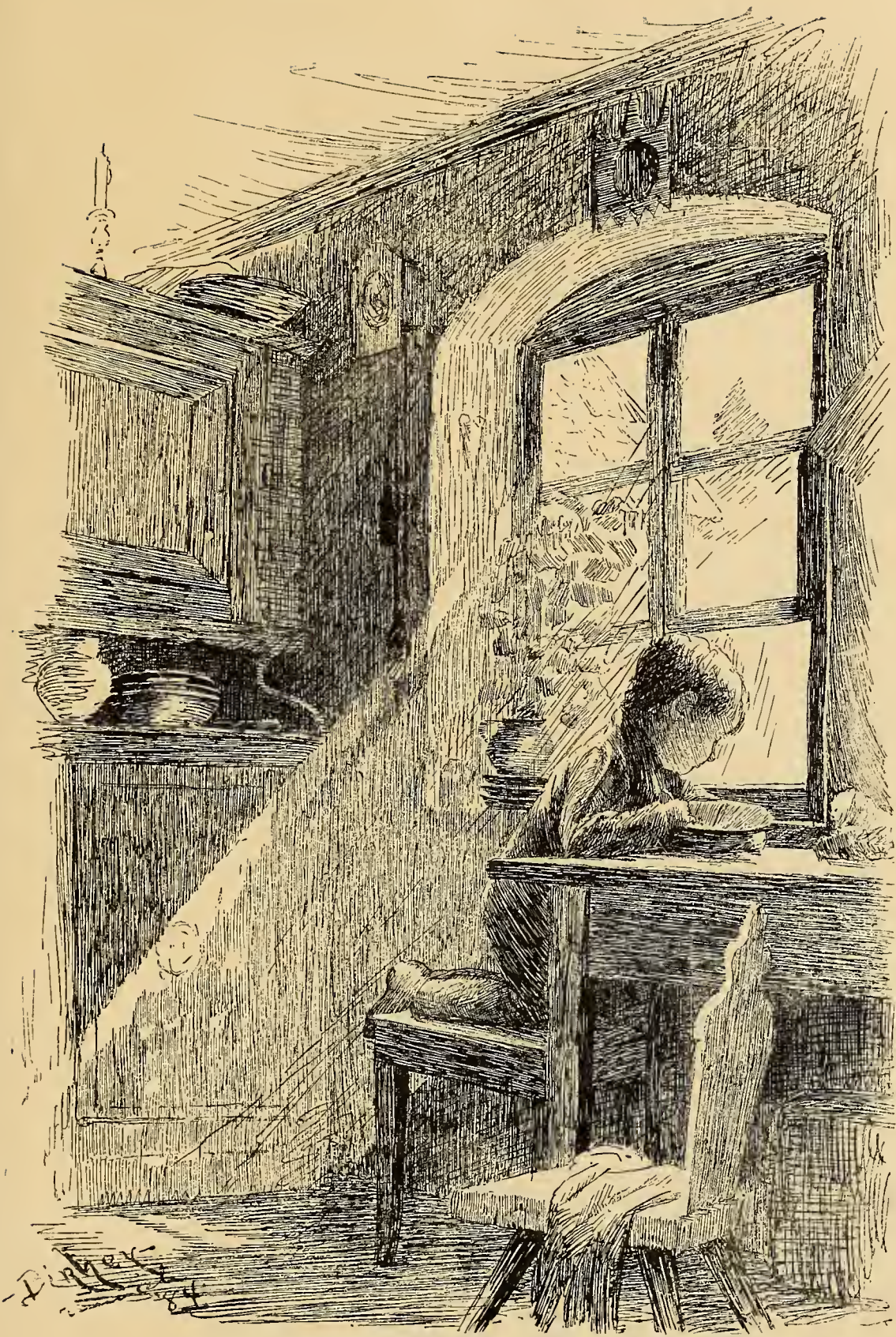
NO. 89. ROYAL LILIES.
BY AGNES D. ABBATT.

GALLERY B.

Numbers commence to the right of Entrance.

| NO. | PRICE |
|--|-------|
| 46 A Vacation Visit. | \$300 |
| CHESTER LOOMIS, 7 Rue Scribe, Paris, France. | |
| 47 Wood Interior. | 60 |
| HOWARD M. NESMITH, 38 East 14th Street, City. | |
| 48 Young Girl's Head. | 100 |
| EDWARD GRENET, 217 Boulevard Pereire, Paris, France. | |
| 49 Game. | 300 |
| E. SUTTON, 80 East Washington Square. | |
| 50 An Idyl. | 500 |
| FRED J. WAUGH, No. 5 South 8th Street, Philadelphia, Penn. | |

| NO. | PRICE |
|--|-------|
| 51 Among the Weeds. Sketch from Nature. | \$125 |
| J. C. NICOLL, No. 51 West 10th Street. | |
| 52 Among the Daisies. | 350 |
| A. M. FARNHAM, Newburgh-on-Hudson, New York. | |
| 53 Buds of Spring. | 500 |
| E. D. BETTS, 152 West 57th Street. | |
| 54 Driftwood. | 350 |
| C. V. TURNER, 35 West 14th Street. | |
| 55 Cattle in a Pool—Oxford Meadows, Orange, N. J. | 800 |
| CARLETON WIGGINS, 191 Montague Street, Brooklyn, N. Y. | |
| 56 Une Rentiere. | 200 |
| LEON DELACHOUX, 31 Rue du Marché, Levallois Perret, Seine, France. | |
| 57 A Back Road—New England. | 650 |
| F. CHILDE HASSAM, 149A Tremont Street, Boston, Mass. | |
| *58 Mid-day in a Bavarian Peasant's Home. | 500 |
| WM. V. BIRNEY, Benedick Building, East Washington Square. | |
| 59 Hella Rock. | 300 |
| R. CLEVELAND COXE, 139 West 55th Street, City. | |
| *60 Back from the Mountain. | 400 |
| J. WELLS CHAMPNEY, 337 Fourth Ave. | |



NO. 58. (FRAGMENT.) MID-DAY IN A BAVARIAN PEASANT'S HOME. BY WM. V. BIRNEY,



NO. 60. "BACK FROM THE MOUNTAIN." BY J. WELLS CHAMPNEY.

| NO. | PRICE |
|--|-------|
| 61 Yellow Days. | \$200 |
| J. FRANCIS MURPHY, "The Chelsea," 222 West 23d Street. | |
| 62 Mischief Afoot. | 175 |
| MISS E. F. PELL, 149 West 21st Street. | |
| 63 To Pass the Time. | 200 |
| ROBERT HINCKLEY, 1310 Massachusetts Ave., Washington, D. C. | |
| *64 Sunday in Port. | 525 |
| JAMES G. TYLER, 579 Broadway. | |
| 65 The Homeward Road. | 250 |
| LUCY HOLBROOK, Hygienic Hotel, No. 13 Laight Street. | |
| 66 Lake George—Sunset. | 350 |
| M. SEYMOUR BLOODGOOD, 434 West 34th Street. | |
| 67 French Peasant Girl. | |
| E. WHITLOCK McDOWELL, 153 Fourth Avenue. | |
| *68 Evangeline. | 1,200 |
| "Clasped she his hands, and laid her head on his shoulder and whispered, 'Gabriel, be of good cheer!'"—(LONGFELLOW.) | |
| MOSES WIGHT, 49 Boulevard Rochechouart, Paris, France. | |
| 69 The Salt Marsh. | 150 |
| WM. SARTAIN, 152 West 57th Street. | |
| 70 From Foreign Shores. | 125 |
| FREDERICK JUENGLING, 161st Street, Bet. 4th and Morris Aves. | |

| NO. | PRICE |
|---|-------|
| 71 Moonlight in Virginia. | \$850 |
| GEORGE INNESS, 145 West 55th St. | |
| *72 Winged Favorites. | 375 |
| WALTER SATTERLEE, 52 East 23d Street, City. | |
| 73 The Little Captive. | 500 |
| H. N. HYNEMAN, 58 West 57th Street. | |
| 74 Chrysanthemums. | 75 |
| H. K. GREATOREX, 58 West 57th Street. | |
| 75 The Prayer. | 175 |
| E. LEON DURAND, 788 Broadway. | |
| 76 By the Sea, Coast of Normandy. | 100 |
| OGDEN WOOD, Château L'Abbay, Picardi, Somme, France. | |
| 77 October by the Sea. | 300 |
| M. DE FOREST BOLMER, 51 West 10th Street. | |
| 78 An Old Road. | 200 |
| ERNEST C. ROST, 229 West 13th Street. | |
| 79 Nearing Noon. | 200 |
| FRANK M. GREGORY, "The Benedict," 80 Washington Square, East. | |
| 80 Sundown. | 175 |
| BRUCE CRANE, 58 West 57th Street. | |



NO. 64. SUNDAY IN PORT. JAMES G. TYLER



M. Wight

| NO. | PRICE |
|---|------------------|
| 81 Study in a Flemish Garden. | \$130 |
| CHARLES A. PLATT, 38 Rue de Provence, Paris, France. | |
| 82 Dutch Type-Setter. | For Sale. |
| CHARLES F. ULRICH, "The Benedict," 80 East Washington Square. | |
| 83 At Clifton, Staten Island. | 300 |
| FREDERICK W. KOST, Clifton, Staten Island, N. Y. | |
| 84 Kimball's Point. | 250 |
| JAMES B. SWORDS, 1520 Chestnut St., Philadelphia, Penn. | |
| 85 Business is Dull. | 90 |
| C. C. CURRAN, 52 East 23d Street. | |
| 86 The Old Place—Springtime. | 350 |
| F. CHILDE HASSAM, 149A Tremont Street, Boston, Mass. | |
| 87 Landscape. | 300 |
| CHAS. H. MILLER, 108 West 23d Street. | |
| 88 Morning Sunlight. | 750 |
| GEO. INNESS, 145 West 55th Street. | |
| *89 Royal Lilies. | 150 |
| AGNES D. ABBOTT, 337 4th Ave. | |
| 90 A Shrimp Fisher of La Hougue, Normandy. | 700 |
| CHESTER LOOMIS, 7 Rue Scribe, Paris. | |

NO.

PRICE

91 A Calm Day on the Nile.

\$200

LOCKWOOD DE FOREST, 9 East 17th Street.

92 At Sunset, Spring.

250

CHARLES H. DAVIS, 7 Rue Scribe, Paris, France.

93 Pansies.

30

MISS J. E. CADY, 224 West 38th Street.

94 Sketch from Nature.

90

MISS A. VAN CLEEF DODGSHUN, 281 Varick Street, Jersey City, N. J.

95 The Rector's Daughter.

300

JENNIE BROWNSCOMBE, Honesdale, Penn.

96 Central Park Pasture.

100

F. A. S. MONKS, "The Benedict," 80 Washington Square, East.

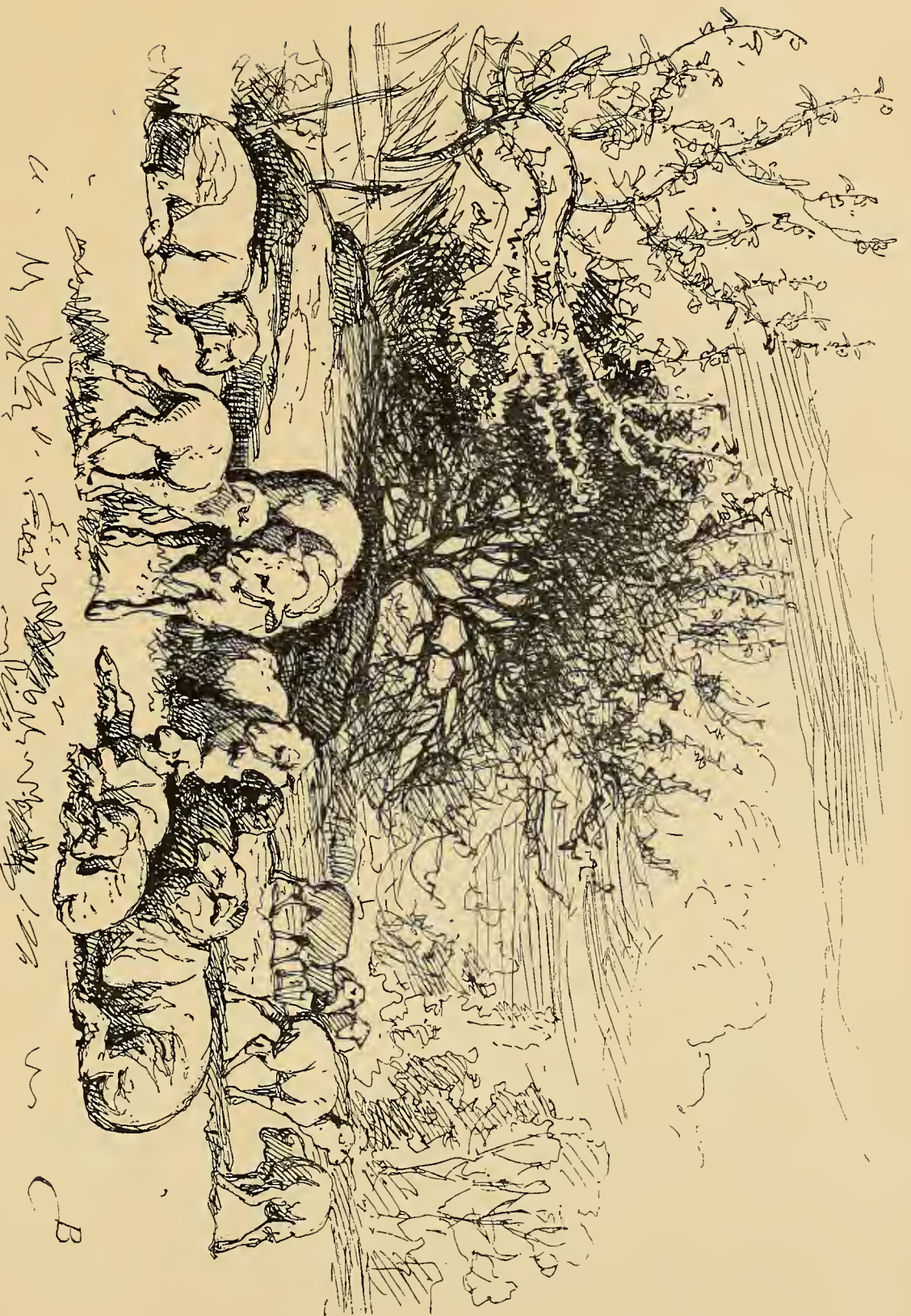


GALLERY C.

Numbers commence at right of Entrance from Gallery B.

| NO. | PRICE |
|--|-----------|
| 97 Study in White. | For Sale. |
| CHARLES F. ULRICH, "The Benedict," 80 East Washington Square. | |
| 98 November. | \$100 |
| ROBERT J. WICKENDEN, 7 Rue Scribe, Paris, France. | |
| 99 Girl at Well in Normandy. | |
| JOHN F. COOLIDGE, 3rd, 140 Boulevard St. Germain, Paris, France. | |
| 100 A Quiet Pool. | 100 |
| C. B. COMAN, No. 58 West 57th Street. | |
| *101 Springtime at Barbizon. | 50 |
| W. B. BAIRD, 3 Rue d'Odessa, Paris, France. | |
| *102 A New Song. | 300 |
| A. M. TURNER, University Building, Washington Square. | |
| *103 The Shipwreck. | 1,200 |
| CHARLES BRIDGMAN, 16 Court Street, Brooklyn, N. Y. | |
| 104 An Essex County Hunt. | 200 |
| ARTHUR LUMLEY, No. 1300 Broadway. | |

| NO. | PRICE |
|--|-----------|
| 105 Winter Sunset. | \$250 |
| T. L. Smith, 337 4th Avenue. | |
| 106 An Afternoon Call. | For Sale. |
| W. M. CHASE, 51 West 10th Street. | |
| 107 ? | 2,000 |
| ALFRED KAPPES, 744 Broadway. | |
| *108 Reflections. | 180 |
| WM. C. FITLER, 113 East 14th Street | |
| 109 An Upland Ranch. | 350 |
| J. R. STITES, 8 West 14th Street. | |
| 110 Ashen Days. | 300 |
| ANNIE C. SHAW, Chicago, Ill. | |
| 111 A Summer Day. | 400 |
| T. DE THULSTRUP, No. 11 East 14th Street. | |
| *112 Lorelie. | 250 |
| N. SARONY, 37 Union Square. | |
| 113 Interior of St. Etienne du Mont, Paris. | |
| GEO. GIBSON, 6 Rue des Chartreux, Paris, France. | |
| 114 The Girl I Left Behind. | 250 |
| JAMES SYMINGTON, 58 West 57th Street | |





| NO. | PRICE |
|---|-------|
| 115 Bronze Bust. Portrait S. L. Clements (Mark Twain). | |
| KARL GERHARDT, Hartford, Conn. | |
| 116 Bust in Terra Cotta, "Daisy." | \$75 |
| J. S. HARTLEY, 145 West 55th Street. | |
| 117 Bust in Plaster, Portrait of Child. | |
| JOSEPH ECHELER, 122 West 36th Street. | |
| 118 Italian Fruit Girl. | 75 |
| THEO. ROBINSON. | |
| 119 View at Bar Harbor, Mt. Desert. | 200 |
| JOSEPH LYMAN, 51 West 10th Street. | |
| 120 Morning. | 500 |
| "A wind came up out of the sea, And said, 'Oh, mists make room for me.'"—LONGFELLOW. | |
| ERNEST LONGFELLOW, Cambridge, Mass. | |
| 121 Study of a Dog. | 250 |
| GUSTAVE MUSS ARNOLT, 9 West 14th Street. | |
| 122 Autumn Flowers. | 325 |
| C. MORGAN MCILHENNEY, 58 West 57th Street. | |
| *123 Improvising. | 700 |

F. F. DE CRANO, 1520 Chestnut Street, Philadelphia, Penn.

| NO. | PRICE |
|---|-------|
| 124 Edge of the Wood, Near Montrose, Pa. | \$175 |
| JAMES D. SMILLIE, 337 Fourth Avenue. | |
| 125 Happy Hours. | 100 |
| C. E. COOKMAN, Domestic Building, 14th Street and Broadway. | |
| 126 Sheep in the Pasture. | 550 |
| CARL WEBER, 238 North 13th Street, Philadelphia, Penn. | |
| 127 Vegetables. | 65 |
| M. LOUISE McLAUGHLIN, Chapel Street, Walnut Hills, Cincinnati. | |
| 128 Before the Storm, A View in Normandy. | 600 |
| Salon, 1884. | |
| MISS OLIVE E. CHERITREE, 6 Ave. Montaigne, Paris, France. | |
| 129 Peonies. | 40 |
| MISS K. N. MOORE, 41 West 14th Street. | |
| 130 King Rene's Daughter, Statuette in Terra Cotta. | 75 |
| J. S. HARTLEY, 145 West 55th Street. | |
| 131 Bust in Plaster, Portrait of Doctor J. G. N. Von Dollinger of Munich. | |
| JOSEPH ECHTELER, 122 West 36th Street. | |
| 132 Bronze Study of a Crocodile. | 100 |
| PAUL W. BARTLETT, 26 Passage des Favorites, Vaugirard, Paris, France. | |





| NO. | PRICE |
|---|-------|
| 133 Bust in Plaster, Portrait Mrs. Frank Leslie. | |
| JOSEPH ECHIELER, 122 West 36th Street. | |
| 134 A Budding Genius. | \$30 |
| CHAS. C. CURRAN, 52 East 23d Street. | |
| 135 A June Day. | 200 |
| CHARLES A. WALKER, 42 Court Street, Boston, Mass. | |
| 136 Late Afternoon. | 400 |
| ROBERT H. MONKS, 7 Rue Scribe Paris, France. | |
| 137 Still Life. | 150 |
| CHARLES E. PORTER, Hartford, Conn. | |
| 138 Harvest-Time. | 350 |
| J. B. BRISTOL, No. 52 East 23d Street. | |
| 139 A Brook in Ireland. | 275 |
| C. HARRY EATON, 52 East 23d Street. | |
| 140 After the Rain. | 175 |
| C. HARRY EATON, 52 East 23d Street. | |
| 141 A Breton Home. | 350 |
| HERMAN G. HERKOMER, Craven Cottage, Bushey Heath, England. | |

| NO. | PRICE |
|---|-----------|
| 142 Morning in June. | \$500 |
| ROBERT C. MINOR, 34 University Building, Washington Square. | |
| 143 Moonrise, Venice. | 325 |
| WM. GEDNEY BUNCE, 80 East Washington Square. | |
| 144 Morning—Raquette Lake, Adirondacks. | 500 |
| A. F. TAIT, 52 East 23d Street. | |
| 145 Preparing for the Fray. | 250 |
| RICHARD CREIFELDS, 191 Montague Street, Brooklyn, N. Y. | |
| 146 A Student. | For Sale. |
| PERCIVAL DE LUCE, 58 West 57th Street. | |
| 147 Close of a Rainy Day. | 80 |
| ALFRED C. HOWLAND, 52 East 23d Street. | |
| 148 The Latest Joke. | 150 |
| H. N. HYNEMAN, 58 West 57th Street. | |
| 149 The Shepherd's Church at Rothenburg, Bavaria. | 250 |
| JOSEPH LAUBER, 8 East 17th Street. | |
| *150 A September Afternoon. | 150 |
| IRVING R. WILES, Le Roy, Genessee Co., N. Y. | |
| *151 Planting on the Hillside. | 125 |
| ELLIOTT DANGERFIELD, 140 West 55th Street. | |



NO. 112. LORELIE. BY N. SARONY.

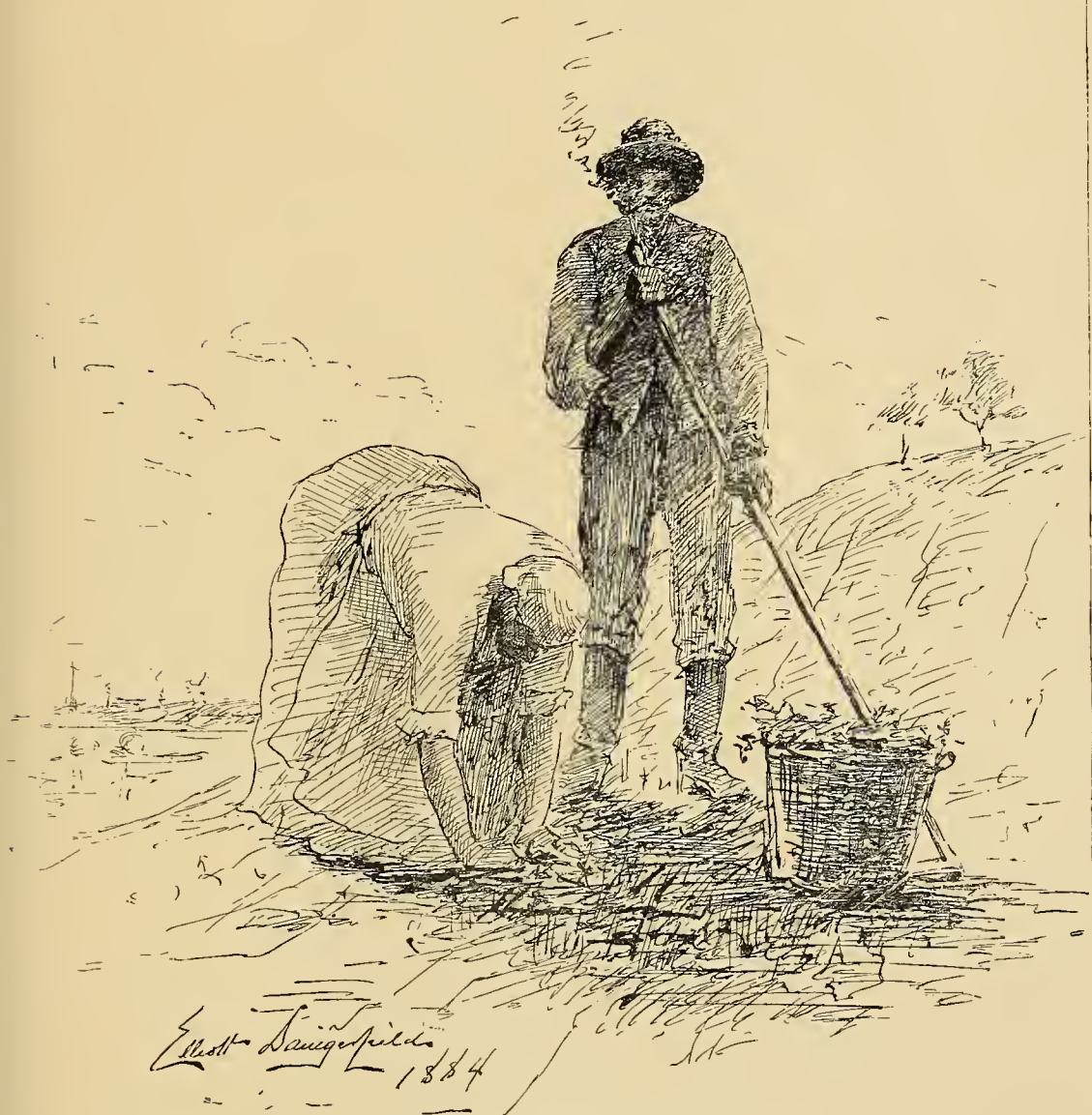


NO. 123. IMPROVISING. BY F. F. DE CRANO.

| NO. | PRICE |
|---|-----------|
| 152 Under Shortened Sail. | \$150 |
| J. C. NICOLL, No. 51 West 10th Street. | |
| 153 Pastime. | 350 |
| E. LEON DURAND, 788 Broadway. | |
| 154 Where the Tide Comes In. East Chester, New York. | 750 |
| EDWARD GAY, Mt. Vernon, N. Y. | |
| 155 Giesen, Nieukerk, Holland. | 300 |
| WILLIAM HENRY HILLIARD, 20 Beacon Street, Boston, Mass. | |
| 156 White Muscat Grapes. | 125 |
| A. J. H. WAY, 99 N. Charles Street, Baltimore, Md. | |
| 157 Tinkling Bells, Scotland. | For Sale. |
| JAMES A. FAIRMAN, 40 East 23d Street. | |
| 158 Roses. | 50 |
| MRS. E. M. SCOTT, 142 East 18th Street. | |
| 159 The Thorns at Evening. | 60 |
| MISS AMANDA BREWSTER, 115 East 23d Street. | |
| 160 A Canadian French Girl. | 75 |
| H. R. BURDICK, 433 Washington Street, Boston. | |

| NO. | PRICE |
|---|-------|
| 161 Portrait of "Nani." | \$500 |
| S. H. St. JOHN, 58 West 57th Street. | |
| 162 A Halt. | 100 |
| W. T. TREGO, North Wales, Montgomery Co., Penn. | |
| 163 St. Lawrence River. | 100 |
| J. F. CROUSEY, 58 West 57th Street. | |





NO. 151. "PLANTING ON THE HILLSIDE." BY ELLIOTT DANGERFIELD.



NO. 202. VIOLET. BY J. H. CALIGA.

GALLERY D.

Numbers commence to the right of Entrance from Gallery C.

| NO. | | PRICE |
|------|------------------------------|-------|
| *164 | "Two Heads Better Than One." | \$600 |

FREDERICK W. FREER, University Building, Washington Square.

| | | |
|-----|------------------|-----|
| 165 | Winter Twilight. | 150 |
|-----|------------------|-----|

W. S. MACY, 52 East 23d Street.

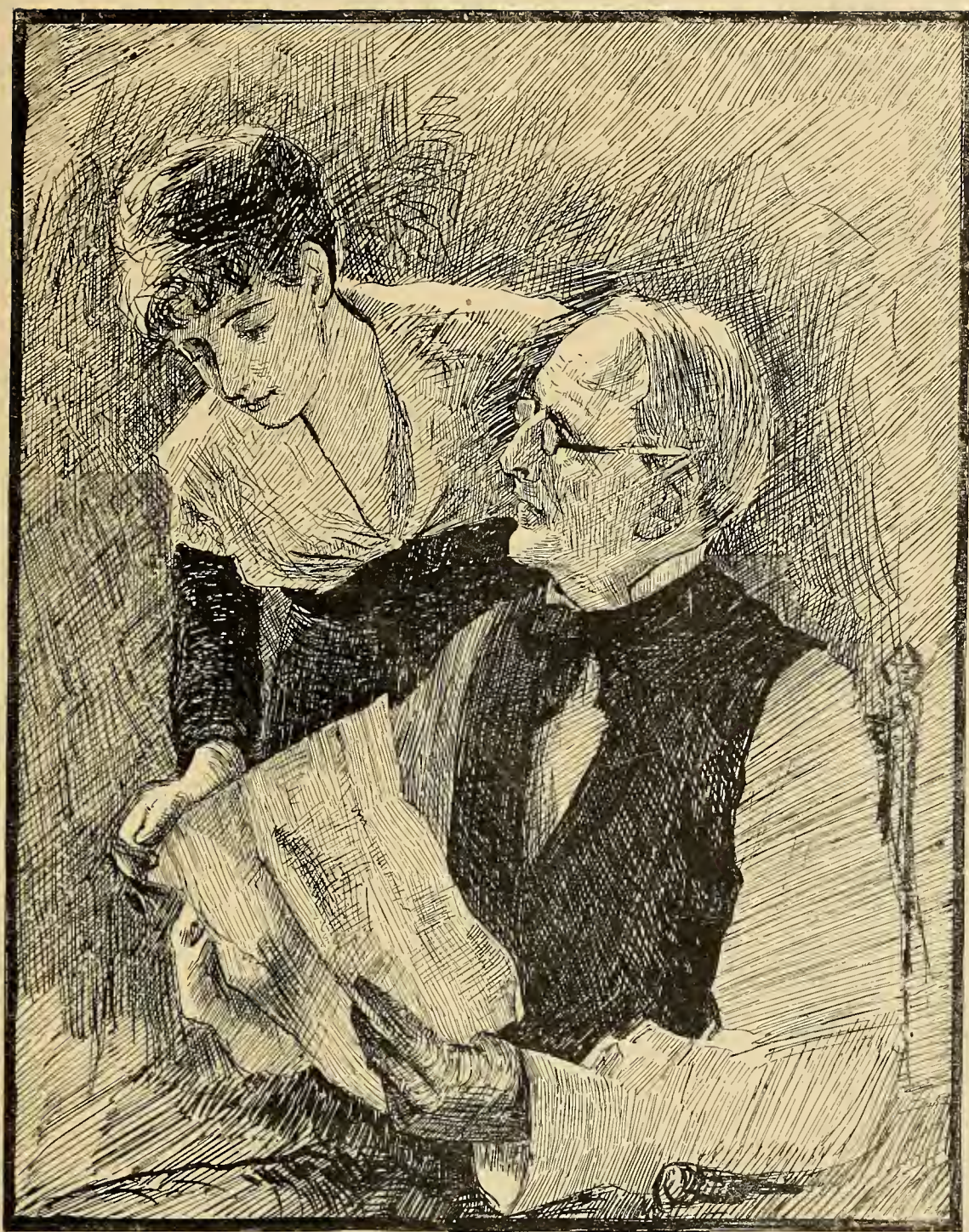
| | | |
|-----|---------|-----|
| 166 | Apples. | 120 |
|-----|---------|-----|

W. H. SNYDER, 228 Madison Street, Brooklyn, N. Y.

| | | |
|-----|-------------------|-----|
| 167 | A Year of Plenty. | 200 |
|-----|-------------------|-----|

J. DECKER, 234 Humboldt Street, Brooklyn, E. D., N. Y.

| NO. | PRICE |
|--|--------|
| 168 Sunday Reading. | \$4.00 |
| WM. V. BIRNEY, Benedict Building, East Washington Square. | |
| 169 Landscape. | 650 |
| RALPH ALBERT BLAKELOCK, 58 West 57th Street. | |
| 170 Une Habitante. | 700 |
| FRED JAMES, 1012 Walnut Street, Philadelphia, Penn. | |
| 171 Early Autumn. | 75 |
| CHAS. WARREN EATON, 1295 Broadway. | |
| 172 View on the Seine. | 75 |
| J. H. TWACHTMAN, 31 Boulevard Haussmann, Paris, France. | |
| 173 Kitchen in Titien's Birthplace. | 150 |
| WM. GEDNEY BUNCE, "Benedict Building," East Washington Square. | |
| *174 Bonnet Point, Narragansett Pier. | 500 |
| A. T. BRICHER, 6 East 14th Street. | |
| 175 Evening Sunlight. | 1,000 |
| GEORGE INNESS, 145 West 55th Street. | |
| 176 The Love Letter. | 150 |
| LEON MORAN, 1155 Broadway. | |



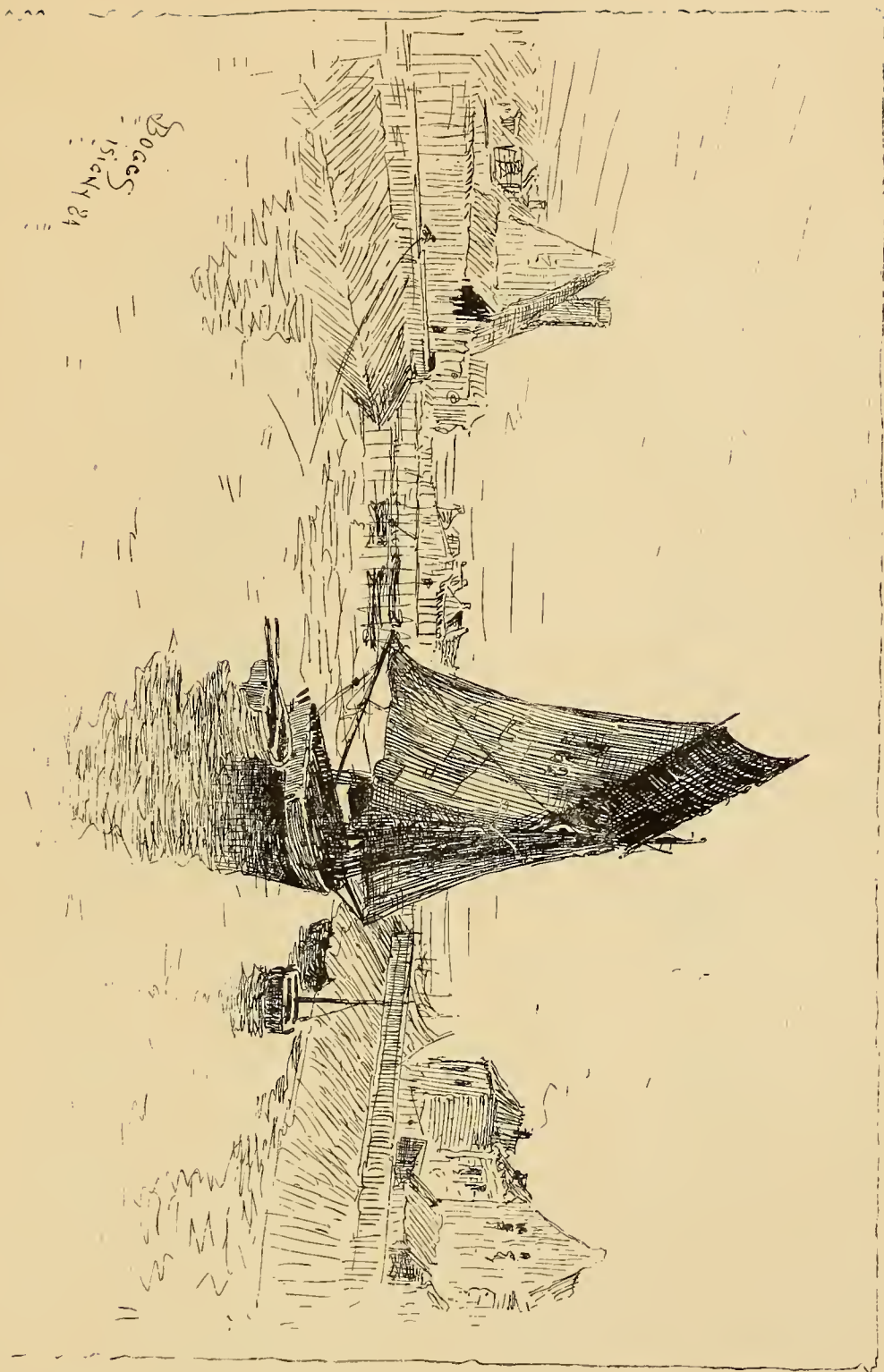
NO. 164. "TWO HEADS BETTER THAN ONE." FREDERICK W. FREER.



A. T. Bricher

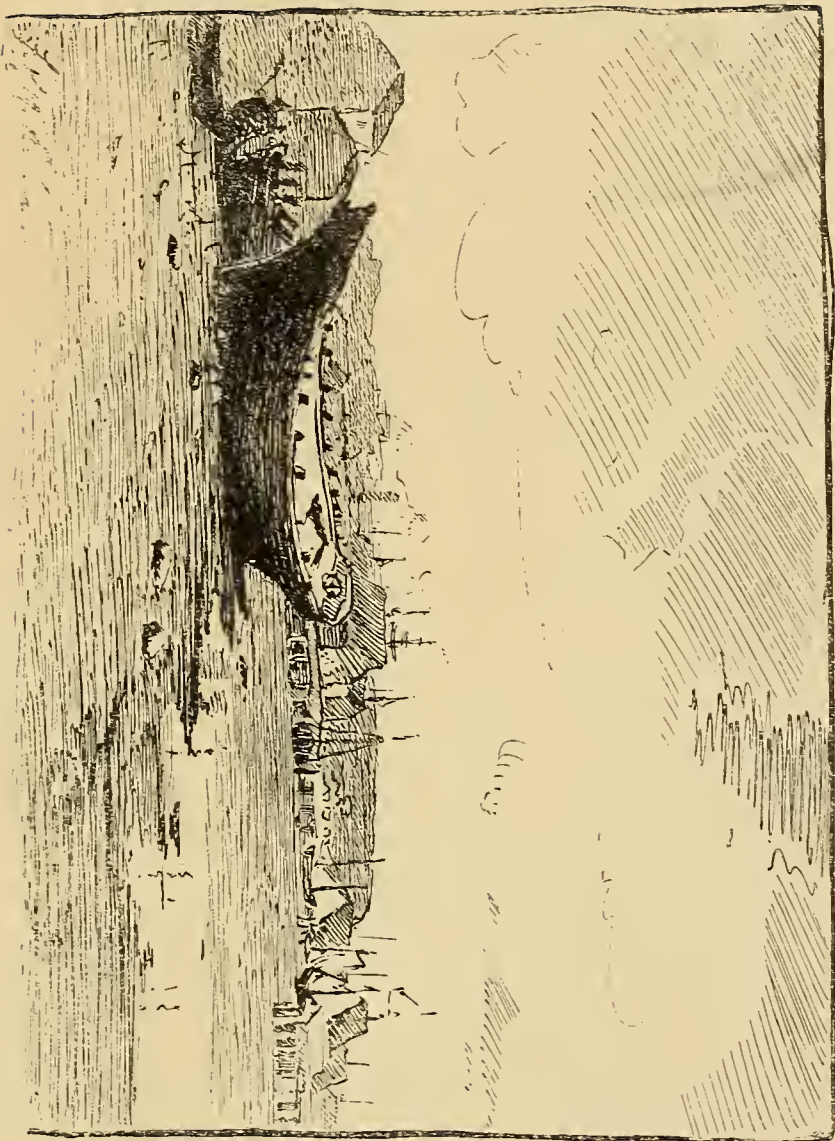
| NO. | PRICE |
|--|-------|
| 177 Fruit. | \$50 |
| A. C. THACHER, 108 East 36th Street. | |
| 178 Taking Their Ease. | 225 |
| EDWIN A. MOORE, 52 East 23d Street. | |
| 179 Afternoon. | 225 |
| H. BOLTON JONES, 58 West 57th Street. | |
| 180 Children at the Beach. | 300 |
| GEO. H. STORY, 52 East 23d Street. | |
| 181 Les funeraillcs d'un Jean rouge. | 1500 |
| ALEXANDER HARRISON, 31 Boulevard Haussmann, Paris, France. | |
| 182 Apricots, Green Gages, and Currants. | 300 |
| HELEN SEARLE PATTISON, 58 West 57th Street. | |
| 183 Evening—Tower of K. A. Lodge, Williamstown, Mass. | 75 |
| ALFRED C. HOWLAND, 52 East 23d Street. | |
| 184 Home for a Holiday. | 600 |
| JNO. M. TRACY, Greenwich, Conn. | |
| *185 Isigny. | 600 |
| FRANK M. BOGGS, 95 Rue Vaugirard, Paris, France. | |
| 186 No Idea. | 300 |
| G. W. BRENNEMAN, 8 East 17th Street. | |

| NO. | PRICE |
|---|-----------|
| 187 The Friends. A Study of Sheep. | \$350 |
| MISS OLIVE E. CHERITREE, 6 Ave. Montaigne, Paris, France. | |
| 188 Morning on Long Island Sound. | 125 |
| F. LEO HUNTER, Cold Spring, Putnam Co., N. Y. | |
| 189 "At Five o'clock in the Morning." | 400 |
| W. A. COFFIN, Holbein Studios, 146 West 55th Street. | |
| 190 Looking up a Cape Cod River. | 175 |
| EDITH M. HOWES, 67 Chester Square, Boston, Mass. | |
| 191 The Pond. | 25 |
| EDWARD SIEBERT, 835 Broadway. | |
| 192 Afternoon in Barbizon. | 125 |
| LYFLL CARR, Greenwich, Conn. | |
| 193 Port of An'werp. | For Sale. |
| WM. M. CHASE, 51 West 10th Street. | |
| 194 Landscape. | For Sale. |
| A. H. WYANT, 58 West 57th Street. | |
| 195 Bois d'Amour, Pont Aven, Finistere. | |
| GEO. GIBSON, German Bank Building, Fourth Avenue and 14th Street, New York. | |
| 196 Fairy Tales. | 2,200 |
| CONSTANT MAYER, 1298 Broadway. | |



Boggs
Isigny 24

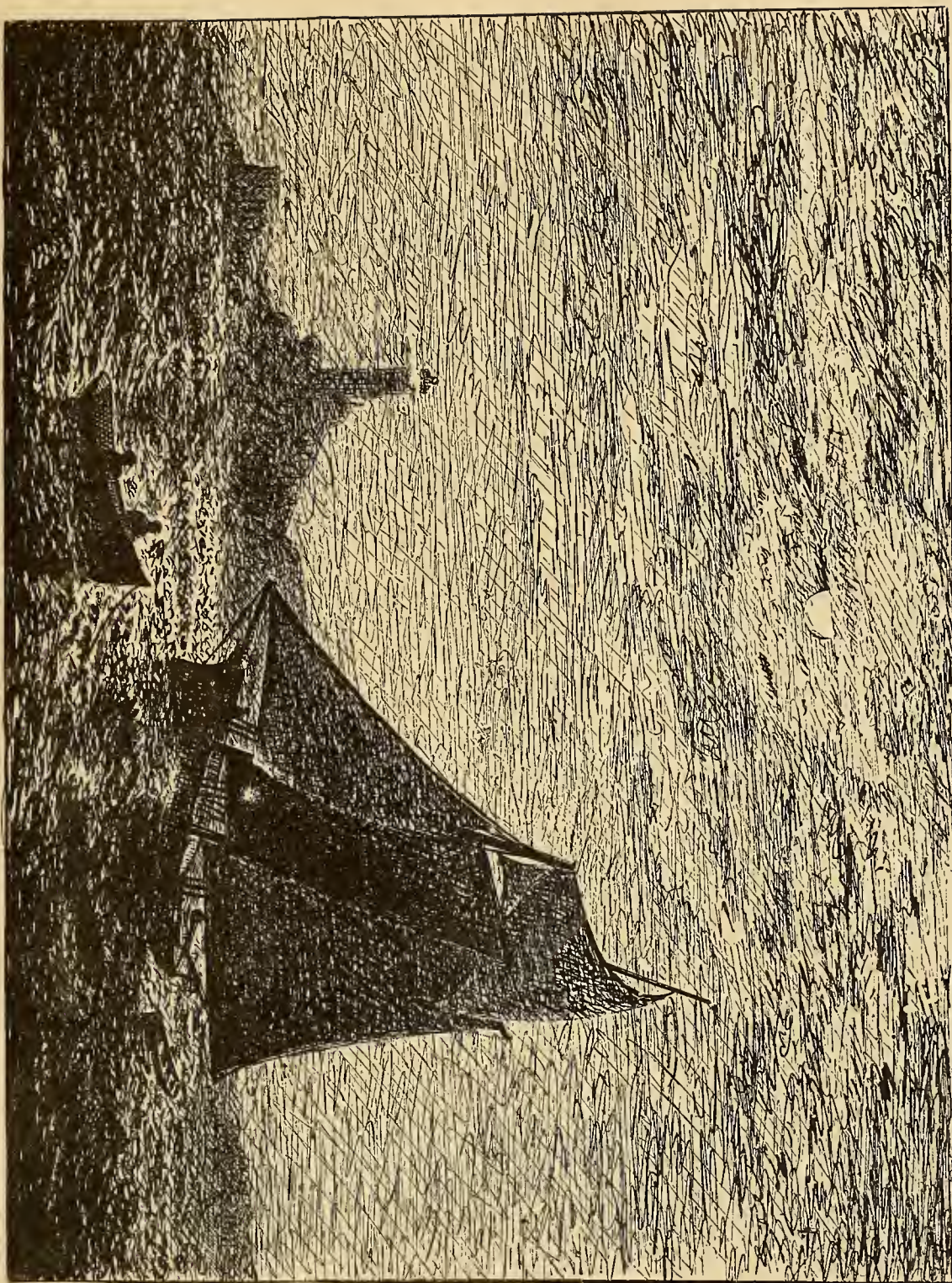
Isigny. F.M. Boggs



NO. 208. EAST GLOUCESTER HARBOR, MASS. BY F. K. M. REHN.

| NO. | PRICE |
|---|-------|
| 197 The Challenge. | \$300 |
| CHARLES BRIDGMAN, 16 Court Street, Brooklyn, New York. | |
| 198 Still Life. | |
| EDWARD SIEBERT, 835 Broadway. | |
| 199 At the Well. | 300 |
| FREDERICK DELLENBAUGH, 16 Rue Boissonade (Boulevard d'Enfer), Paris, France. | |
| 200 English Fishing Village. | 600 |
| HARRY CHASE, 140 West 55th Street. | |
| 201 Bather. | 400 |
| GEO. W. MAYNARD, 80 East Washington Square. | |
| *202 Violet. | 150 |
| J. H. CALIGA, 3 Hamilton Place, Boston, Mass. | |
| 203 "As Through the Fields at Eve we Pass." | 300 |
| R. LORRAINE PYNE, 1267 Broadway. | |
| 204 The Wheat Field. | 75 |
| S. J. JOLLIE, 117 East 31st Street. | |
| 205 "Toreador." | 400 |
| FRANK FOWLER, University Building, Washington Square. | |
| 206 The Upland Pasture. | 500 |
| R. M. SHURTLEFF, Keene Valley, N. Y. | |

| NO. | PRICE For Sale. |
|--|--------------------|
| 207 Custer's Last Charge. | |
| JOHN A. ELDER, Richmond, Virginia. | |
| *208 East Gloucester Harbor, Mass. | \$400 |
| F. K. M. REHN, "The Chelsea," 222 West 23d Street. | |
| 209 Two Hounds. | 750 |
| J. ALDEN WEIR, "The Benedict," 80 Washington Square, East. | |
| 210 The Runnell Stone Bell. | 400 |
| R. CLEVELAND CONE, 139 West 55th Street. | |
| 211 Head. | 125 |
| J. H. CALIGA, 3 Hamilton Place, Boston, Mass. | |
| 212 Threading the Needle. | 1,000 |
| J. H. WITT, 862 Broadway. | |
| 213 In the Pasture. | For Sale. |
| GEO. INNESS, JR., Montclair, New Jersey. | |
| 214 On the St. Lawrence. | 400 |
| OSCAR R. COAST, 51 West 10th Street. | |
| 215 Aground in the Bay. | 200 |
| CARLTON T. CHAPMAN, 52 East 23d Street. | |
| 216 Scotch Fishing Boats, Whitby. | 150 |
| W. E. Norton, 23 Camden Road, London, N. W., England. | |



NO. 221. THE ISLES OF SHOALS LIGHT, BY WARREN SHEPARD.

| NO. | PRICE |
|---|-------|
| 217 Rebecca and the Sibyl, "Ivanhoe" (Walter Scott). | \$750 |
| STANLEY MIDDLETON, 31 Boulevard Haussmann, Paris, France. | |
| 218 A Riverside Landscape, New Milford, N. J. | 425 |
| R. W. VAN BOSKERCK, 58 West 57th Street. | |
| 219 On the Androscoggin, N. H., Mount Prospect in the Distance. | 300 |
| WILLIAM L. SONNTAG, 120 East 22d Street. | |
| 220 "In 1830." | 75 |
| HENRY BACON, 157 Rue du Faubourg St. Honoré, Paris, France. | |
| *221 The Isles of Shoals Light. | 250 |
| WARREN SHEPPARD, 281 9th Street, Brooklyn, N. Y. | |
| 222 Dorothy. | 50 |
| FRANCES RICHARDS, 58 West 57th Street. | |
| 223 Summer Morning, a woodland study. | 350 |
| WM. BLISS BAKER, 7 West 14th Street. | |
| 224 Dessert. | 500 |
| MORSTON REAM, 862 Broadway. | |
| 225 The Toilet. | 750 |
| CARROLL BECKWITH, 58 West 57th Street. | |

| NO. | PRICE |
|--|-----------|
| 226 An Unwelcome Visitor. | \$150 |
| LOUIS CONTOIT, 52 East 23d Street. | |
| 227 Beech Trees. | For Sale. |
| J. FRANK CURRIER. | |
| 228 "One Evening." | 400 |
| ROSINA EMMET, East Rockaway, L. I. | |
| *229 The Letter. | 150 |
| H. PRUETT SHARE, Phalanx, Red Bank, N. J. | |
| 230 Mother and Child. | For Sale. |
| HENRY MOSLER, 59 Boulevard de Versailles, St. Cloud, France. | |
| 231 An Autumn Day. | 175 |
| CHARLES MELVILLE DEWEY, 788 Broadway. | |
| 232 The Rendezvous. | 400 |
| CHAS. VOLKMAR, Tremont, New York. | |
| 233 Fish. | For Sale. |
| J. FRANK CURRIER. | |
| 234 Interior of a Biskra Cafe, Algeria. | 1,700 |
| F. A. BRIDGMAN, 144 Boulevard Malesherbes, Paris, France. | |
| 235 Breton Field. | 2,300 |
| • Salon, 1884. | |
| VESTA SCHALLENBERGER SIMMONS, 7 Rue Scribe, Paris, France. | |



| | | |
|-----|---------------------------------------|-------|
| NO. | | PRICE |
| | 236 The Morning After a Rain, France. | \$300 |

FREDERICK W. KOST, Clifton, Staten Island, N. Y.

| | |
|------------|-----|
| 237 A Nap. | 500 |
|------------|-----|

J. H. DOLPH, 58 West 57th Street.

| | |
|---------------------------|-----|
| 238 A Cape Ann Landscape. | 400 |
|---------------------------|-----|

F. K. M. REHN, "The Chelsea," 222 West 23d Street.

| | |
|--|-----|
| 239 Jenny Wren, the Doll's Dressmaker, from "Our Mutual Friend." | 500 |
|--|-----|

FRANK MOSS, 2006 Market Street, Philadelphia, Penn.

| | |
|--|-----|
| 240 The Kill Bridge, Mount Hope, New York. | 175 |
|--|-----|

L. WOODWARD, "Sherwood," 58 West 57th Street.

| | |
|---|-----|
| 241 "Jeanne" (Communion costume in Brittany). | 500 |
|---|-----|

Mentionné Antérieurement. Salon, 1884.

EDWARD EMERSON SIMMONS, Concarneau, Finistère, France.

| | |
|------------------------|-----|
| 242 New England Coast. | 500 |
|------------------------|-----|

M. F. H. DE HAAS, 51 West 10th Street.

| | |
|------------------------------|-----|
| 243 Net-Making—Provincetown. | 225 |
|------------------------------|-----|

LOUIS H. BURR, 139 West 55th Street.

| NO. | PRICE |
|--|-------|
| 244 <i>Twilight.</i> | \$450 |
| CHARLES LINFORD, 1420 Chestnut Street, Philadelphia, Penn. | |
| *245 <i>Portrait of J. J. Enneking.</i> | |
| Owner J. J. ENNEKING. | |
| J. H. CALIGA, 3 Hamilton Place, Boston, Mass. | |
| 246 <i>Rest.</i> | 150 |
| L. G. FLORANCE, "Holbein" Studio, 139 West 55th Street. | |
| *247 <i>"At Rest."</i> | 75 |
| GUSTAVE MUSS ARNOLT, No. 9 West 14th Street. | |
| 248 <i>"Aunt Lottie."</i> | 350 |
| P. P. RYDER, 335 East 118th Street. | |
| 249 <i>Brookside, N. J.</i> | 300 |
| GEO. H. McCORD, 52 East 23d Street. | |
| 250 <i>Preparing for Comfort.</i> | 300 |
| JOHN J. ENNEKING, 149A Tremont Street, Boston, Mass. | |
| 251 <i>Mill at Schondorf, Bavaria.</i> | 125 |
| JOHN J. HAMMER, 47 University Place. | |
| 252 <i>The Close of a Toilsome Day.</i> | 800 |
| HAMILTON HAMILTON, 58 West 57th Street. | |



NO. 245. PORTRAIT OF J. J. ENNEKING. BY J. H. CALIGA.

| NO. | | PRICE |
|-----|--|-----------|
| 253 | The Village Printing Shop, Haarlem, Holland. | For Sale. |

CHARLES F. ULRICH, "The Benedict," 80 East Washington Square.

| | | |
|-----|----------------|-------|
| 254 | Sunny Meadows. | \$400 |
|-----|----------------|-------|

ALBERT INSLEY, 51 West 10th Street.

| | | |
|-----|-----------|-----|
| 255 | Griselda. | 500 |
|-----|-----------|-----|

MISS SARAH PAXSON BALL DODSON, 112 Boulevard Malesherbes, Paris,
France.

| | | |
|-----|----------|----|
| 256 | Peonies. | 75 |
|-----|----------|----|

CHARLES RUSSELL LOOMIS, 23 Goodwin Building, Asylum Street,
Hartford, Conn.

| | | |
|-----|---------------------------------|-----|
| 257 | Late Afternoon, Napanoch, N. Y. | 300 |
|-----|---------------------------------|-----|

KRUSEMAN VAN ELTEN, 51 West 10th Street.

| | | |
|-----|----------------|-----|
| 258 | Le Pigeonnier. | 100 |
|-----|----------------|-----|

ELIOT GREGORY, 9 Rue des Beaux Arts, Paris, France.

| | | |
|-----|-----------------------|-----|
| 259 | Black Hamburg Grapes. | 125 |
|-----|-----------------------|-----|

A. J. H. Way, 99 N. Charles Street, Baltimore, Md.

| | | |
|-----|-------------------|-------|
| 260 | The Coming Storm. | 1,200 |
|-----|-------------------|-------|

ROBERT C. MINOR, 34 University Building, Washington Square.

| NO. | PRICE |
|--|-------|
| *261 Noonday, Long Island. | \$180 |
| BRUCE CRANE, 58 West 57th Street. | |
| 262 Warwick Valley. | 400 |
| J. F. CROPSEY, 58 W. 57th Street. | |
| 263 Wishing and Waiting. | 300 |
| J. T. PEELE. | |
| 264 On Whippany River, N. J. | 60 |
| J. M. FALCONER, 110 St. Felix Street, Brooklyn, N. Y. | |
| 265 Bust in Bronze, Lawrence Barrett as "Cassius." | |
| J. S. HARTLEY, 145 West 55th Street. | |
| <p>The following we have, through unavoidable circumstances, been unable as yet to obtain from the Custom authorities. If received before the close of Exhibition, we will endeavor to display them to the Public.</p> | |
| 266 Portrait of the Actor Berthelier of the Theatre des Nouveautes, Paris. | 625 |
| WARD DE LANCY, Paris, France. | |
| 267 Low Tide at Rye, Sussex. | 80 |
| SAMUEL H. CRONE, Munich. | |
| 268 Off Hope, Devon. | 75 |
| SAMUEL H. CRONE, Munich. | |



NO.
269 Mutiny.

PRICE
\$500

ELLEN K. BAKER, 11 Rue Lemaitre, Puteaux, Seine, France.

270 La Bohemienne.

250

ELLEN K. BAKER, 11 Rue Lemaitre, Puteaux, Seine, France.

271 Twenty Minutes for Refreshments.

250

ROBERT KOEHLER, Munich.



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"RETURN FROM PASTURE."

By J. A. S. Monks.

"NOW COMES STILL EVE ON," H. Farrer.

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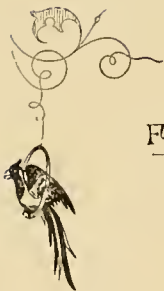
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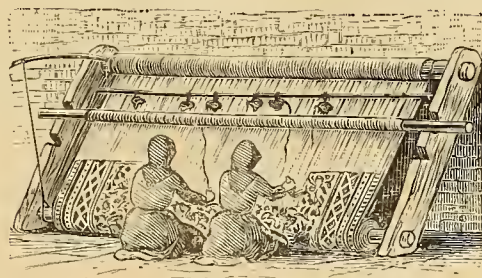
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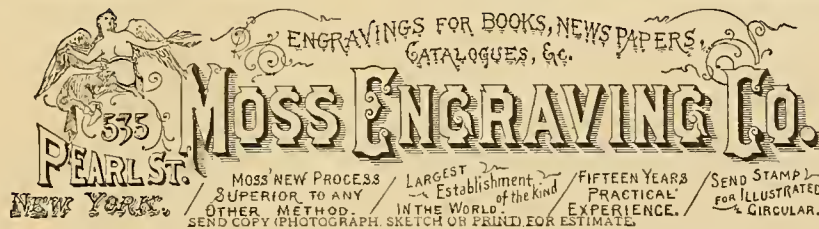
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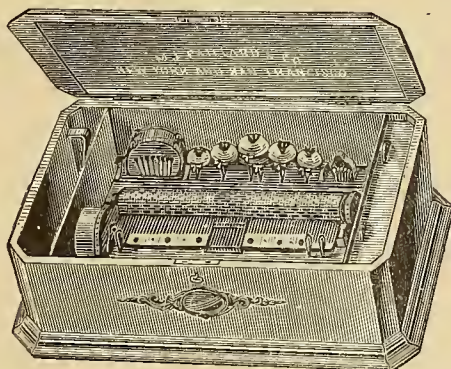
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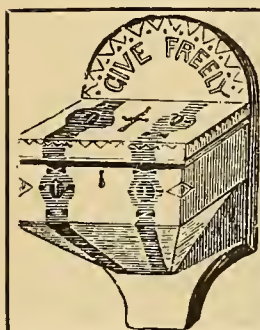


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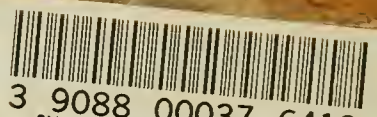
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